

Macbeth

In association with Avis

WHEN AND WHERE

Saturday, 28 February 2026
St James Theatre, Wellington

Principal Cast

| | | | |
|-----------------------------------|---|------------------------------------|-----------------------------------|
| Macbeth Branden Reiners | Lady Macbeth Ana Gallardo Lobaina | Banquo Kihiro Kusakami | Duncan Laurynas Vėjalis |
| Macduff Zacharie Dun | Malcolm Dane Head | Angus Callahan Laird | Ross Jemima Scott |
| Fleance Blake Russell | Lennox Gretchen Steimle | Donalbain Hannah Thomson | |

THE INFLUENCERS (WITCHES)

| | | |
|---------------|-------------|-------------------|
| Kirby Selchow | Ruby Ryburn | Shaun James Kelly |
|---------------|-------------|-------------------|

ASSASSINS

| | |
|------------|---------------|
| Jake Gisby | Timothy Ching |
|------------|---------------|

POLITICIANS

| | | | |
|-----------------|------------------|--------------------------|-----------------|
| Rose Xu | Gretchen Steimle | Catarina Estévez Collins | Cadence Barrack |
| Angus O'Connell | Joshua Douglas | Ema Takahashi | Tessa Karle |

The Dinner

GUESTS

| | | | |
|---------|-----------------|--------------------------|-------------|
| Rose Xu | Cadence Barrack | Catarina Estévez Collins | Padraic Lum |
|---------|-----------------|--------------------------|-------------|

WAITERS

| | | | |
|----------------|-----------------|-------------|----------------|
| Jake Gisby | Timothy Ching | Ethan Dwyer | Jordan Sawtell |
| Joshua Douglas | Angus O'Connell | | |

* Guest Character Artist

† Student seconded from the New Zealand School of Dance

‡ Dancer contracted for this season only

^ Child Extra

The Banquet

GUESTS

Padraic Lum

Ethan Dwyer

Joshua Douglas

Jordan Sawtell

Angus O'Connell

Shanwen Tan

Ema Takahashi

Rose Xu

Cadence Barrack

Tessa Karle

Catarina Estévez Collins

Supporting cast



PRINCIPAL PARTNER

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**First Violin**

Vesa-Matti Leppänen
Jessica Oddie

Violas

Eli Vincent
Lyndsay Mountfort

Second Violin

Andrew Thomson
Julia Broom

Cellos

Ken Ichinose
Joseph Kelly

Performance Schedule

Approximately 2 hours including one 20 minute interval.

A full performance lock out period applies, with latecomer entry points at approximately 10 minutes into each act.

Smoke, haze and lighting effects will be used during this performance.

This production contains mature themes and scenes that some audience members may find distressing.

These include stylised depictions of violence (including murder and suicide), themes of death and grief, representation of drug use, sexual themes and suggestive content, and psychological manipulation and distress.

This production is classified as M – Suitable for mature audiences.

It may be attended by all ages but is more suitable for viewers aged 16 and over. Parental discretion is strongly advised, particularly for younger or more sensitive audience members.

We encourage audiences to consider these themes when deciding if the performance is appropriate for themselves or those in their care.

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